

EXIT MUSIC (FOR A FILM) LEADSHEET

This is a piano lead sheet for the piece "EXIT MUSIC (FOR A FILM)". The score is written in treble and bass clefs with a key signature of two sharps (D major) and a 4/4 time signature. The music is divided into systems, each with a starting measure number (4, 7, 10, 13, 16). The bass line is primarily composed of chords and eighth-note patterns, while the treble line features a melodic line with eighth and sixteenth notes. Chord symbols are placed above the staff to indicate the harmonic structure.

Chord symbols used in the score:

- BM
- EM6
- F#sus4/B
- F#7
- BM/A
- E/G#
- B
- F#7sus4
- Bsus4
- B
- F#7
- BM/A
- E/G#
- BM
- F#7sus4
- F#7

Measure numbers: 4, 7, 10, 13, 16.

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19 **Bsus4** **B** **Am**

22 **E7/G#** **Bm**

25 **F#7sus4**

28 **Am** **E/G#**

31 **Bm**

34 **F#7** **Bm**

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37 **F#7** **D7/A** **E/G#** **EM/G**

40 **Bm** **F#7sus** **F#7** **Bsus4**

43 **B** **Bm** **C#7**

46 **F#7** **G**

49 **C** **F#7sus4** **F#7sus4**

SOLO

52 **Bm** **C#7** **F#7** **GMA7**

56 **GMA7** **CMA7** **F#7**